

Winter Solstice

Michael Marc

First system of music (measures 1-4). The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (0, 1, 3, 5, 0, 1, 3) and chords (Cmaj7, Cm7, Ebmaj7).

Second system of music (measures 5-8). The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (3, 0-2-1, 3, 2, 3, 2, 1, 2, 2, 2, 2, 3, 3) and chords (Gm7, Am7, A#o, Dm7).

Third system of music (measures 9-11). The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (0, 1, 3, 5, 0, 1, 3, 3, 1-2, 1, 0, 4, 3, 7, 6, 5, 4) and chords (F9, Dm7).

Fourth system of music (measures 12-15). The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (8, 9, 8, 7, 7, 5, 6, 7, 6, 5, 3, 5, 3, 5, 6, 8, 5) and chords (Eb7, D7, G7, Am7, Fmaj7, Cmaj7).

16 B^7 B^b7 E^b7 Fm^7 $D^b\text{maj}^7$ $A^b\text{maj}^7$

D.C. incl Pickup

TAB

4 5 4 3 3 1 2 3 2 1 3 1 0 1 2 4 1

D.C. incl Pickup

20 $A^b\text{maj}^7$ $E^b\text{maj}^7$ $G^b\text{maj}^7$ $D^b\text{maj}^7$

TAB

3 3 4 1 3 3 4 1 2 4 1 1 2

24 $E\text{maj}^7$ $E\text{maj}^7$ $F\text{maj}^7$ $F\text{maj}^7$

TAB

4 4 0 2 4 4 2 1 1 0 3 7 9 8 7

28 $D\text{maj}^7$ $A\text{maj}^7$ $C\text{maj}^7$ $G\text{maj}^7$

TAB

9 9 11 12 9 9 10 12 12 9 10 12 12 13

32 $F^{\#}\text{maj}^7$ $D\text{maj}^7$ $B^b\text{maj}^7$

D.C

TAB

9 9 9 0 1 3 5 0 1 3